Photography
Definition of Photography Exhibition

Photography is a means of self-expression and creativity through the lenses of a camera. The exhibitor will illustrate and communicate their mastery of photographic equipment, techniques, composition (elements and principles of art), lighting, storytelling, photo editing and processing through four photos. The exhibitor will meet with the judge to discuss the photos, share the experience and knowledge learned. This is referred to as “interview” judging.

HTTPS://WWW.YOUTUBE.COM/WATCH?V=S594NX48P1S

Judging
• Photos will be viewed by judge(s) prior to Roundup.
• Judging in 4-H is form of education or a teachable moment. We are evaluating the skills and knowledge being mastered (the learning process) as a result of completing the project.
• Each 4-H’er will participate in interview judging the day of the contest. During the one-on-one interview, all photos will be reviewed and the judge will question the participant about his/her pictures and what they learned in the process. The judge may even offer suggestions for project growth.
• Participants should be prepared to talk about any of the following techniques applied in their photos:
  o Settings: lenses/aperture setting, photo lamps, existing light, filters, or speed
  o Composition: placement of subject, framing, contrast, or perspective
  o Special effects: lighting, subject matter, techniques and processes
• Interview - 5 minutes
  • Delegates will be responsible for scheduling their presentation time through an online scheduling platform such as SignUpGenius no later than Noon July 6.

Categories
A. Four photos, one from each of the following categories: people, animals, plant life and scenery.
B. Four outstanding “people” pictures.

RECOGNITION
• Danish-Award System, with respective color ribbon, used to evaluate each presentation:
  Blue Award (Outstanding)
  Red Award (Good- Satisfactory, room for improvement)
  White Award (Satisfactory- Needs Improvement)
• Peer Competition (first through third place) will be used to place participants in each category.
• The judge(s) reserve the right/have the discretion not to award first place.
• First place winners will receive a certificate and a monetary award of $50. Monetary awards will be mailed following Roundup.
• ALL First place winners must write a thank you note immediately following the awards presentations.
• Results and ribbons will be awarded at the conclusion of the contest in each room. Only exception is with prior approval of event superintendent, that a designated representative may accept award on their behalf because the contestant is competing/participating in another activity running simultaneously with communication event.
• All results will be emailed to county educators following the contest.
C. Four action photos.  
D. Four landscapes or nature photos.

Guidelines

- Participant will select one category. Photos should not have any border or colored background. Simply put, we just want the photo. Label each picture with a file name as noted below.

(last name)_(county)_Category_photo#

Example:
Smith_Green_A_photo1  
Smith_Green_A_photo2  
Smith_Green_A_photo3  
Smith_Green_A_photo4  
Smith_Green_ScoreSheet  (Submit the score sheet with top portion filled out.)

- Photos and Score Sheet (with top portion filled out) will be submitted electronically no later than Noon on July 6 to lindsey.stonegraber@okstate.edu.  Score Sheet must be filled out and submitted as a Word Document, no PDF files.

- In the future participants may be provided a camera and subject matter to photograph the day of the contest, as well as submitting photo’s in advance.

Preparation

- Oklahoma Resources:  http://4h.okstate.edu/literature-links/lit-online/communication-expressive-arts/speaking
- Review the scorecard and evaluate each picture using the criteria outlined below.

<table>
<thead>
<tr>
<th>COMPOSITION - Elements and Principles of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center of interest – Is there a main center of interest?</td>
</tr>
<tr>
<td>Placement of subject – Is the subject placed in a position that adds to the interest and story-telling ability of the picture?</td>
</tr>
<tr>
<td>Distance from subject – Does the subject fill the viewfinder or does the distance add an interesting perspective?</td>
</tr>
<tr>
<td>Foreground/background – Is the foreground and background simple and uncluttered? Is it used to set the stage for the story without detracting from the subject?</td>
</tr>
<tr>
<td>Format – was the horizontal or vertical format used the best choice and was it used effectively?</td>
</tr>
<tr>
<td>Framing – Is framing used to add dimension to the photo or call attention to subject?</td>
</tr>
<tr>
<td>Perspective – Is the camera angle used effectively to help add interest and build the story?</td>
</tr>
<tr>
<td>Line, shape, pattern, texture – Is line, shape, patterns, or texture used to add interest or direct the eye to the subject? Do the shapes and lines relate to one another?</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>IMAGE QUALITY - Technique Applied to Composition</th>
</tr>
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<tbody>
<tr>
<td>Focus – Is the image clear and sharp? Does the photo record fine detail with good definition?</td>
</tr>
<tr>
<td>Exposure – Did the exposure used provide adequate lighting for the image?</td>
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<tr>
<td>Contrast – Is contrast used effectively to make the subject stand out or to set a mood?</td>
</tr>
<tr>
<td>Lighting – Does the lighting call attention to the subject, set a mood, or add interest?</td>
</tr>
<tr>
<td>Grain – Is graininess apparent and detracting to the overall image?</td>
</tr>
<tr>
<td>Depth of field – Is the depth of field used effectively to emphasize the subject?</td>
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</tbody>
</table>
### Color – Is the color (either black and white or color) natural and true to life?

### Depth of tones – Does the photo have richness of color or complete range of tones?

#### STORYTELLING

- **Message** – Does the photo clearly communicate a message? Does it tell a story in the first glance?
- **Impact** – Does the photo attract and maintain your attention?
- **Creativity & originality** – Is the subject presented in a unique way?

#### INTERVIEW

- Can verbalize what was learned - skills mastered and knowledge gained.
- Can explain the creative process/thought used to compose the photo(s) content/story.
- Goals/plans for future project work

Adapted from University of New Hampshire Cooperative Extension 4-H Youth Development Photography Score Sheet
Oklahoma 4-H Photography Score Sheet (THIS FORM MUST BE SUBMITTED WITH PHOTOS. FILL OUT GRAY HIGHLIGHTS ELECTRONICLY AND SUBMIT AS A WORD DOCUMENT. NO HANDWRITTEN FORMS. NO PHOTOGRAPHS OF THE FORM.)

Name __________________________________________ County ______________________________________

**CATEGORY** – check the box for the category being entered

- [ ] A. Four photos, one from each of the following categories: people, animals, plant life and scenery.
- [ ] B. Four outstanding "people" pictures.
- [ ] C. Four action photos.
- [ ] D. Four landscapes or nature photos.

Participants should be prepared to talk about any of the following techniques applied in their photos:
- Settings: lenses/aperture setting, photo lamps, existing light, filters, or speed
- Composition: placement of subject, framing, contrast, or perspective
- Special effects: lighting, subject matter, techniques and processes

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>Exceeds Expectations</th>
<th>Meeting Expectations</th>
<th>Approaching Expectations</th>
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**COMPOSITION - 30 POINTS**
Elements and Principles of Art

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- Center of interest
- Placement of subject
- Distance from subject
- Foreground/background
- Format
- Framing.
- Perspective
- Line, shape, pattern, texture

**QUALITY - 30 POINTS**
Technique applied to composition

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- Focus
- Exposure
- Contrast
- Lighting
- Grain
- Depth of field
- Color Balance
- Depth of tones

**STORYTELLING - 20 POINTS**

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- Message – subject matter
- Impact
- Creativity and originality

**PROJECT INTERVIEW - 20 POINTS**

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- Can verbalize what was learned
- Can explain the creative process/thought
- Goals/plans in project

**TOTAL POSSIBLE POINTS -- 100**

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Key: Blue = Outstanding, Red = Good-Satisfactory, W = Satisfactory- Needs Improvement