

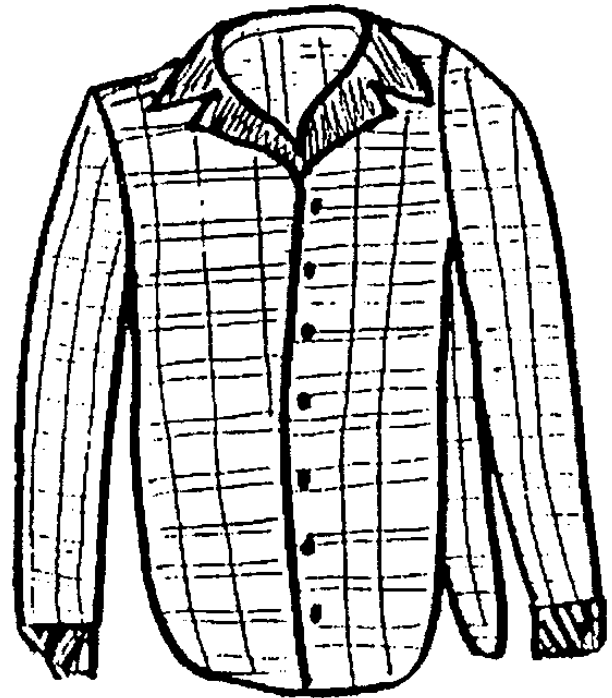
4-H Fabrics & Fashions

Consumer Education

Beginning Level (9-11 Years)

Buying Shirts and Blouses

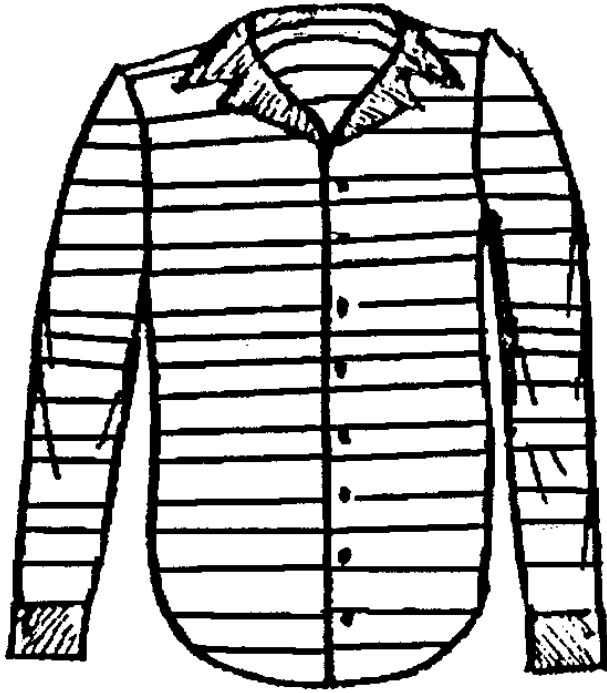
- Shoulder seams of set-in sleeves should come to the end of the shoulder bone.
- Tops should be long enough to stay tucked into jeans, skirts, or slacks.
- Collars should have even, sharp points.
- Top stitching should be smooth.
- Buttonholes should be well-made.
- Seams should be secure, with no rips or weak areas where thread is raveling.
- Sewn buttons should be sewn securely.
- Horizontal stripes or plaids should match at side seams and center.
- Seams should be straight and not puckered.
- Set-in sleeves should not be puckered. Fullness should be well-distributed. Gathered sleeves should have fullness evenly distributed.



A. Good buy Bad buy

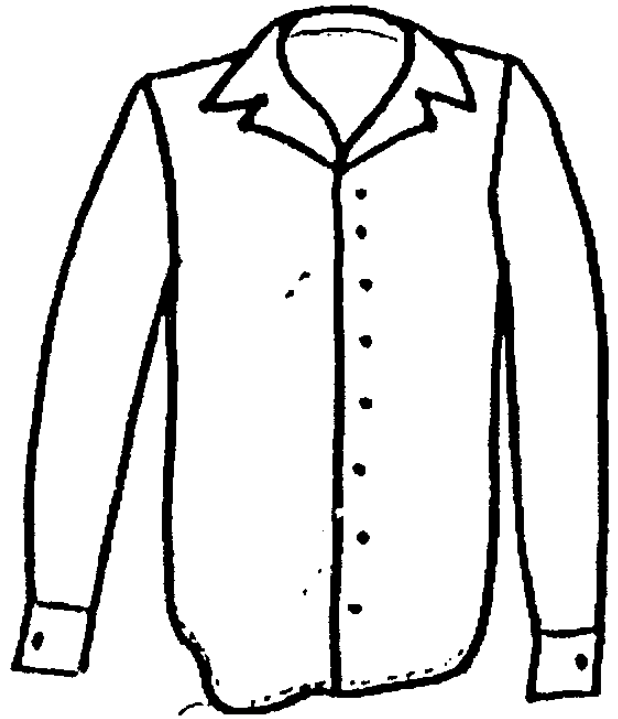
Why? _____

Look carefully at the shirts pictured to the right and on the back of this page. Review the points you should consider before buying a shirt. On the line below each shirt, circle “good buy” if you think the shirt would be a good buy and “bad buy” if you think it would be a bad one. Then tell why you would or would not buy the shirt.



B. Good buy Bad buy

Why? _____



C. Good buy Bad buy

Why? _____

Shirt A - Bad Buy: The side seam is crooked, which indicates the shirt is cut off-grain. Plaids do not match.
Shirt B - Good Buy: Stripes match and the shirt hangs straight, which indicates the fabric is cut on grain. Collar even. Buttons evenly spaced.
Shirt C - Bad Buy: Hem is torn.