

Fashion Review Contest

State 4-H Roundup

Contest Superintendents

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Additional Forms Required

- Narration script for modeling

Objectives

- Develop leadership abilities by demonstrating maturity, dependability, and responsibility
- Exhibit skill in selecting appropriate fabric, patterns, and notions in order to construct a garment which meets high quality standards
- Become aware of appropriate accessories, good posture and grooming habits and to use that knowledge to display poise and neatness in appearance

Guidelines

1. Youth must have completed the 7th grade by July 1st to attend Roundup.
2. State Fashion Revue delegates must participate in all phases of the State Fashion Revue activity.
3. State Fashion Revue participants must be Roundup delegates. Garments exhibited in the State Fashion Revue must meet state fair guidelines and should have been exhibited in a county level contest.
4. Fashion Revue delegates will receive two scores. They are:
 - * Construction evaluation - 60%
 - * Modeling/presentation evaluation - 40%
5. Participants may wear accessories, such as hand-made or ready-to-wear sweaters and blouses, when they are part of a two-or three-piece suit.
6. Contestants should enter only garments which will be worn in the competition. For example, a delegate may enter a blazer and pants OR skirt, NOT a blazer, pants, and skirt.
7. Garments worn to school, church, and recreational activities are appropriate Fashion Revue entries.
8. According to the number of entries, the Top five (5) or three (3) delegates (based on scores) will be recognized at the completion of the Fashion Revue Event. If a regional or national opportunity to participate in a Fashion Revue activity might occur, these youth (based on their score) will be given priority consideration for participation.
9. Delegates placing in the top five (5) may enter the Fashion Revue another year.

Fashion Review Scoresheet

State 4-H Roundup

Total points:

Judges initials

Garment Number

The garment will be evaluated using the following criteria:

- | | |
|---|-------------------|
| I. Neatness and accuracy of workmanship | 60 points |
| II. General appearance of garment on the body | 40 points |
| Total | 100 points |

PRESENTATION 40 points	Excellent (4 points)	Good (3 points)	Fair (2 points)	Needs Improvement (1 point)
Fashion: Current fashion, suitable to age of contestant.				
Creativity: Used creativity and imagination in adapting the patterns to personality, coloring, figure and fashion.				
Fabric: Compatibility of fabric or yarn and pattern, suitable weight of fabric to pattern.				
Colors: coordinate with each other; complement skin, hair, eyes and figure.				
Line: enhance figure, focus on good areas, disguise less than perfect areas.				
Accessories: suitable with garment.				
Coordination on contestant: the "right look" on contestant / combination of texture, color and line				
Grace and poise: Poised, at ease (smile)				
Fit: Straight seams, hang of garment and pressing.				
Appearance: Matched plaids or stripes, inconspicuous hems, appearance of zippers, buttonholes, topstitching, etc.				

Judge's initials

Garment Number

The garment will be evaluated using the following criteria:

- I. Neatness and accuracy of workmanship 60 points
- II. General appearance of garment on the body 40 points
- Total 100 points**

CONSTRUCTION 60 points	Excellent (10 points)	Good (7-9 points)	Fair (4-6 points)	Needs Improvement (1-3 points)
Construction methods appropriate to garment and fabric, including machine tension, use of interfacing, hems				
Smoothly and securely sewn - pucker-free, appropriate machine tension				
Correct seam finishes				
Details and closures lie smoothly				
Finishing / hems				
Finished appearance: Appropriately pressed, cleaned				

Construction Score

TOTAL

JUDGE'S COMMENTS: